**EXHIBITIONS**

2018 Jean Swanson For Mayor, Peanuts Gallery, curated by Mark Delongs, Vancouver, Canada

2017 Billboard on Shaw; Lost in Shape, Critical Distance curated by Shani Parsons

2016 Fibreworks 2016, Idea Exchange, Cambridge, Canada

 *About Town,* curated by Patrick Macaulay, Harbourfront Centre Gallery, Toronto, Canada

2015 *Abstractionists*, curated by Patrick Macaulay, Harbourfront Centre Vitrines, Toronto, Canada
2014 *Ruth Adler: According to Lipti*, Lorber Gallery, Retrospective of t-shirts designs from 1985-2000,

 Shenkar College, Ramat Gan, Israel

 *Israel According to Lipti*, solo exhibition and book launch, Bauhaus Centre Tel Aviv, Israel

2012 *ART TORONTO*, Lonsdale Gallery, Toronto, Canada
2011 TOAE 50th Anniversary Exhibition, Toronto, Canada

 *Lonsdale Drawers* Lonsdale Gallery, Toronto, Canada, group exhibition

2010 *The Artist Project*, Toronto, Canada
2009 *Looking Ahead*, Lonsdale Gallery, Toronto, Canada, group exhibition

2008 *Finding Ground*, Lonsdale Gallery, Toronto, Canada, solo exhibition

2007 *Extravaganza*, Lonsdale Gallery, Toronto, Canada, group exhibition

 Toronto International Art Fair, Toronto, Canada
2006 *Around in Circles*, Jim Kempner Fine Art, New York, USA, solo exhibition

 *Home/Representation* curated by Oliver Girling, Harbourfront Centre Gallery, Toronto, Canada

 100% Design, London, England
2005 *PRINT*, Lennox Contemporary, Toronto Ontario, two-person exhibition

 Jim Kempner Fine Art, New York, USA, group exhibition

2004 *CIRCLES*, Lonsdale Gallery, Toronto, Canada, solo exhibition

 Toronto International Art Fair, Toronto, Canada

 ICFF, New York, USA
2003 *Studio North*, Toronto Interior Design Show
2002- Textile Museum of Canada, Toronto, *Shadow Box Event*, group exhibition
2011
1996 *Made in the City*, Escolla Gallery, Tel Aviv, Israel, group exhibition
1994 *Art for a Fairer World,* OXFAM Traveling Group Exhibition, England
1990 Multiple Impressions Gallery, New York, USA, group exhibition
1989 *Ruth Adler New Works,* Marci Lipman Graphics, Toronto, Canada, solo exhibition

1988 *New Prints* Multiple Impressions Gallery, New York, USA, group exhibition
1986 *Ruth Adler,* Marci Lipman Graphics, Toronto, Canada, solo exhibition
1984 Open Studio Gallery Show, Toronto, Canada, juried exhibition

 First Impressions Gallery, Toronto, Canada, solo exhibition

**PROJECTS AND COMMISIONS**

2007

Iroquois Hotel

Series of digital circles prints for hotel lounge

1998 - 2005

The Canadian Place Names Project

Researched, illustrated, directed and produced animated shorts that tell the stories of how places in Canada got their names.

1991 - 1995

The Schneider Children’s Medical Centre, Petach Tikvah, Israel.

Created color concept for children's hospital and designed the sheets and pajamas.

1985 - 2000

Lipti Art to Wear, Tel Aviv, Israel.

Established Lipti Art to Wear,  an Israeli fashion label that was known for its t-shirts. Created images based on life in Israel that were printed on the t-shirts and fabric and sold in Israel, Europe and United States.

1984 - 1997

Marci Lipman Graphics, Toronto, Canada.

Designed images for t-shirts and all-over fabric.

**EDUCATION**

2018 MFA Vermont College of Fine Art, Montpellier, Vermont

2015 MFA Candidate, The School of the Art Institute of Chicago, Chicago, Illinois
1980 BA in Textile Design, Shenkar College of Engineering and Design, Tel Aviv, Israel

**AWARDS AND GRANTS**

2002 Research grant awarded by the **Canadian Studies Department** for animated film series **Canadian Place Names Project**

2001 **BravoFact!** Award, for animated short **How Yellowknife Got Its Name**2000 **Historica**, grant for animated short film series
1984 Artists’ Choice Award, **Toronto Outdoor Art Exhibition**, awarded by Ken Danby 1984 Best Graphics**, Toronto Outdoor Art Exhibition,** awarded by Renata Realini

**PUBLISHED AND BROADCAST WORK**

**[LEXIQUETTE](http://www.lexiquette.com/conversations/ruth-adler%22%20%5Ct%20%22_self)**[Artist Blog](http://www.lexiquette.com/conversations/ruth-adler%22%20%5Ct%20%22_self), Interview, January, 2016

**[Israel According to Lipti](http://issuu.com/ruthadler/docs/book_preview%22%20%5Ct%20%22_blank)**, 98 page catalogue for Shenkar exhibition, 2014

**[According to Lipti](https://www.youtube.com/watch?v=MExZKLRvVOM" \t "_blank)**, interview by Diana Dallal, Alon Kol, 2014

Red Circles, published and distributed by Posters International, 2004

**[Circle Game](https://www.youtube.com/watch?v=oUYatxx1bTQ&feature=youtu.be" \t "_blank)**, Interview with Sarah Richardson on HGTV, 2003

**How Yellowknife got its Name**, Broadcast on Bravo, 2001

Design Showcase, Israel Television Channel 2, interview about career art/design career, 1996

Tel Aviv Sketches, Made In The City, catalogue published by Escolla Gallery, Tel Aviv, Israel, 1994

Graphis T-Shirt 1, Graphis Press Corp., Zurich Switzerland., pg.195, 1992

Cacti, published and distributed by Mcgaw & King, Brighton, England, 1987

Paper Flowers, published and distributed by Mcgaw & King, Brighton, England, 1986

Night Palm, published and distributed by Mcgaw & King, Brighton, England, 1985

**PRESS**

Haaretz, Galleria, Hamsa and Sabras by Yuval Saar, March 2014

Chatelaine, September 2011

Canadian House and Home, January 2008

Selvedge, England, Issue 12, Spring 2006

Canadian Interiors, May 2006

Elle Decoration France, February 2006

Elle Interior Norway, December 2005

Canadian House and Home, December 2005, January 2006

Style at Home, January & September 2004

New York Times, Contemporary gets a reality check, pg D6, May 20th 2004

Elle Canada, July 2004

Canadian Interiors, March 2004

National Post, Avenue page, November 29, 2000